

March - Canadiana

No. 94

DAVID ROWSELL

Allegro ♩ = 112

A

2nd time only

ff

ff

mf

ff

ff

mf

ff

ff

mf

ff

mf

mf

mf

ff

ff

mf

ff

mf

S.D.
B.D.

ff

mf

Detailed description: This is a musical score for a marching band, titled 'March - Canadiana' by David Rowsell. The score is for a 4/4 time signature and is marked 'Allegro' with a tempo of 112 beats per minute. It features ten staves of music, each representing a different instrument or section: Soprano Cornet Eb, 1st Cornet Bb, 2nd Cornet Bb, 1st Horn Eb, 2nd Horn Eb, Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The score is divided into two main sections by a double bar line. The first section consists of 16 measures, and the second section consists of 8 measures. The first section is marked with a dynamic of *ff* (fortissimo) and the second section is marked with a dynamic of *mf* (mezzo-forte). The Percussion part includes instructions for 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum). A box labeled 'A' is placed above the first section, and a '2nd time only' instruction is placed above the second section. The score is published by The Salvation Army Canada and Bermuda Territory, 2021, with the address 2 Overlea Blvd, Toronto ON M4H 1P4.

7

Sop. Cor. *mf* 1. *Play*

1st Cor.

2nd Cor.

1st Hr.

2nd Hr.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn. *Play* *mf*

Euph. *Play* *mf*

Bass Eb

Bass Bb

Perc.

13 2. B

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

1st/2nd Tbn. *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

C

19

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

D

25

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

31

Sop. Cor. *mf*

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1st/2nd Tbn.

Bass Eb

Bass Bb

Perc.

37 **E** **F**

Sop. Cor. *ff*

1st Cor. *ff*

2nd Cor. *ff*

1st Hn. *ff*

2nd Hn. *ff*

Bari. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *ff*

Bass Eb *ff*

Bass Bb *ff*

Perc. *ff*

44

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bari.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

49

1.
2.

Sop. Cor. *ff* *ff*

1st Cor. *ff* *ff*

2nd Cor. *ff* *ff*

1st Hn *ff* *ff*

2nd Hn *ff* *ff*

Bari. *ff* *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Bass Eb *ff* *ff*

Bass Bb *ff* *ff*

Perc. *ff* *ff*